

I'm not robot!

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HEY THERE DELILAH

Words and Music by
TOM HIGGENSON

Moderately ♩ = 108

Chords: D5, F#m, D5, F#m

Tempo: Moderately ♩ = 108

Volume: *mp*

Verses 1 & 2:

Chords: D5, F#m

1. Hey there, De-li - lah, what's, it like in New, York Cit - y? I'm a thou -
2. Hey there, De-li - lah, I ___ know times are get - ting hard, but just be - lieve -

Chords: D5, F#m, Bm, Bm/A

... sand miles a - way, but, girl, to - night _ you look so pret - ty, yes, you do.
___ me, girl, some - day, I'll pay _ the bills _ with this gui - tar, we'll have it good.

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HEY THERE DELILAH
Plain White T's (Synch/Chords)

INTRO
D F#m D F#m

VERSE
D5
Hey there Delilah
F#m
What's it like in New York City
D5
I'm a thousand miles away
F#m
But girl tonight you look so pretty
Bm Bm/A
Yes you do
G A Bm
Times Square can't shine as bright as you
A A5
I swear it's true

D5
Hey there Delilah
F#m
Don't you worry about the distance
D5
I'm right here if you get lonely
F#m
Give this song another listen
Bm Bm/A
Close your eyes
G A Bm
Listen to my voice it's my disguise
A A5
I'm by your side

CHORUS
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
Bm/C# D5 D5/A
What you do to me

VERSE
D5
Hey there Delilah
F#m
I know times are getting hard but
D5
Just believe me girl someday
F#m
I'll pay the bills with this guitar
Bm Bm/A
We'll have it good
G A Bm
We'll have the life we know we would
A A5
My word is good

D5
Hey there Delilah
F#m
I've got so much left to say
D5
If every simple song I wrote to you
F#m
Would take your breath away
Bm Bm/A
I'd write it all
G A Bm
Even more in love with me you'd be
A A5
We'd have it all

CHORUS
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/A
Oh it's what you do to me

BRIDGE
G
A thousand miles seems pretty far
A
But they've got planes and trains and cars
D5 D5/A Bm Bm/A
I'd walk to you if I had no other way
G
Our friends would all make fun of us
A
And we'd just laugh along because
D5 D5/C# Bm Bm/A
We know that none of them have felt this way
G
Delilah I can promise you
A
That by the time we get through
Bm
The world will never ever be the same
A
And you're to blame

FINAL VERSE
D5
Hey there Delilah
F#m
You be good and don't you miss me
D5
Two more years and you'll be done with school
F#m Bm Bm/A
And I'll be making history like I do
G A Bm Bm/A
You'll know it's all because of you
G A Bm Bm/A
We can do whatever we want to
G A Bm
Hey there Delilah here's to you
A A5
This one's for you

FINAL CHORUS
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
D5 D5/A Bm Bm/C#
Oh it's what you do to me
Bm/C# D5 D5/A
What you do to me

OUTRO (vocal ad-lib)
Bm Bm/C# D5 D5/A
Bm Bm/C# D5 D5/A
Bm Bm/C# D5 D5/A
Bm Bm/C# D5 D5/A D

Words and Music by TOM HOGGENDON
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hey there delilah

Ar. Carlos Diaz

Moderato

The musical score is arranged for a chamber ensemble. It begins with a Flute part that remains silent for the first four measures. The Trombone, Violin, and Violoncello parts enter in the first measure with a rhythmic pattern of eighth notes. The second Flute part enters in the fifth measure with a melodic line. The Trombone, Viola, and Violoncello parts continue with their rhythmic accompaniment. The score concludes with a final measure where all instruments play together.

HEY THERE DELILAH

Sheet music for 'Hey There Delilah' by Plain White T's. The score includes a vocal line and three guitar parts: Mandolin, C, and another C. The key signature is one sharp (F#) and the time signature is 4/4. The music is in the key of D major.

Hey There Delilah 2nd Guitar Part moving up

Detailed guitar part for the 2nd guitar, showing the following sections:

- Verse:** D, F#m, D, F#m
- Bridge:** Bm, G, A, Bm, A
- Verse 2:** D, F#m, D, F#m
- Bridge 2:** Bm, G, A, Bm, A
- Chorus:** D, Bm, D, Bm

In this lesson, you will learn a simple way to play hey, Delilah of Plain White T on the guitar. This song is one of the most calm songs of the acoustic guitar of The Plain White T. The grandiose thing is that this song is in favor of beginners and requires only a few basic agreements to play. Playing this song without the song without the Cape using the agreements that I mentioned below but to look the original song or to play together, be sure to block the garment on the second Frethey lâ~ dellilah agreements for the agreements for "there are dellilah" are quite simple. They are more important, minors , minors, greater and greater. As you can see, they are all open agreements and are super easy to play. Refer to the video mentioned below for a visual representation of this model. Thousands of miles away, but girl, [EM] tonight You look like so pretty [am] to do [f] Times Square can not be shine like [am] swears that [g] True [C] hey, dellilahdon, you worry about the right distance [C] Late if you get Lonelygive this song [EM] A Another list of your eyes [F] Listen to my voice [g], it's my [am] mask for your side [g] [choir] [c] oh is what you do to [am] me [c] oh is what you do for [am] io [g] [c] oh is what you do for [am] me [c] oh is what you do to [are] me what you do for [c] me [versetto] [c] hey lèrlahi know [em] times are becoming tough, but only [c] believe me, girlsomeday pay the invoices [em] with this guitar that will make it [I am well [f] [g] Life we knew that [am] my word is [g] good [c] hey that dellilah has obtained [em] so so much the eft to say every [c] simple song that I wrote to you [em] take your breath with me youeÀÀAd [Am]fallWeeÀÀAd have it [G]all[Chorus][C]Oh iteÀÀAs what you do to [Am]me[C]Oh iteÀÀAs what you do to [Am]me [G][C]Oh iteÀÀAs what you do to [Am]me[C]Oh iteÀÀAs what you do to [Am]me[Bridge]F]A thousand miles seems pretty farBut [G]theyeÀÀÀve got planes and trains and cars[C]ItèÀÀÀd walk to you if I had no other [Am]way[F]Our friends would all make fun of usAnd [G]weeÀÀAll just laugh along because we [C]knowThat none of them have felt this [Am]way[F]Dellilah I can promise youThat [G]by the time we get throughThe [Am]world will never ever be the sameAnd youeÀÀÀre to [C]blame[Verset]C]Hey there DelilahYou be [Em]good and doneÀÀÀt you miss meTwo more [C]years and youeÀÀÀll be done with schoolAnd [Em]teÀÀÀll be making history like I [Am]ldof]YoueÀÀÀll know iteÀÀAs [G]all because of [Am]you[F]We can do [G]whatever we want [Am]to[F]Hey there [G]Dellilah hereeÀÀAs to [Am]youThis oneeÀÀÀs for [G]you[Chorus][C]Oh iteÀÀAs what you do to [Am]me[C]Oh iteÀÀAs what you do to [Am]me [G][C]Oh iteÀÀAs what you do to [Am]me[C]Oh iteÀÀAs what you do to [Am]meWhat you do to [C]me You have already purchased this score. To download and print the PDF file of this score, click the 'Print' button above the score. The purchases page in your account also shows your items available to print. Some of my pre-intermediate level students wanted me to make a worksheet with this song because they love it so much. I had a listen, and I instantly fell for it too! The singer goes a bit fast, but he sings very clearly, and the vocabulary is quite basic, so it's suitable for many levels. Enjoy it! tom: D [Intro] D F#m [Primeira Parte] D Hey there delilah, what's F#m It like in new york city? D I'm a thousand miles away, but F#m Girl tonight you look so pretty Bm A G A Yes you do, time square can't shine Bm A A4 As bright as you, I swear it's true D Hey there dellilah, don't you F#m Worry about the distance D I'm right there if you get lonely F#m Give this song]ffO [otnoocs id %52(05,3 / eÀ eÀ elanigiro ozzerP 05,31À eÀ eÀ eÀ eÀ eÀ eÀ 21.01hteÀ eÀ eÀ 21.01hteÀ eÀ atidnev id ozzerP) 191.11(ellets 5 us 5 ngisedEetanoM oizogen lad ngisedEetanoM ngisedetanoM oizogen lad DA ngisedEetanoM ad oicnunna iaf im ehc olleuq "À ho mb a d #c/a iaf im ehc olleuq "À ho mb a D iaf im ehc olleuq "À ho mb a d #C/ iaf im ehc olleuq "À ho mb a d Jo ÉÀ lferf et rep "À otseuq 4a a mb et a occe hallied Àl yeh a g omalgov ehc olleuq eraf omaissop g a mb a g et id asuaç a ottut "À g a mb larpas ,oi oiccaf emoc a g a mb id airots al "Àraf e m#F aloucs al noc ottimf iarva e imna eud irtla ihcnam im non e ,ovarb nu ies halled ,ihE D letrap ariecreTl leramisab ad ies ut e ,.... ossets 4a a mb li erness lam iam Àraf ol non odnom li MB osrevartta omaissap iuc ni otmenom nu ehc ,lrettemorp ossop ,halled odom otseuq ni "Àsoc ottimes "À is A MB nu orol id onussen ehc omaipapas eÀhcrep olos omeredir e orig ni itutu ierednery iC icima irtsen i rep odom ortla isseva non es animmac it ehc a mb a d emiccam e inert ,jerwa onnah am onatol azzatsabba arbmcs ailgim elim G letropj iaf im ehc olleuq "À ho mb a d #c/a iaf im ehc olleuq "À ho mb a D iaf im ehc olleuq "À ho mb a d #c/a iaf im ehc olleuq "À ho mb a d Jo ÉÀ "ÀrfeRf ottut ommerva ,itserdac em noc 4a noc otaromanni 'Àip arocnna ,ottut ovircs a g a mb oripser li eligot it ottircs oh it ehc enoznac eclpimes ingo es d erid otaicsal otnat "Àsoc otuva oh , "Àl ,ihe d anoub "À alorap aim al ,ottaf ommerva ehc omavepas ehc 4a a mb ativ al omerva ,eneb omeral ol ehc a g a mb arratich atseuq noc ettellob el ²ÀrehgaP m#f onroig nu azzagar anu imiderc am orud odnatnevid onnats etlov m#f ehc os ,halled occe eh d letrap adnugesj iaf im ehc olleuq "À ho mb a d#c/a iaf im ehc olleuq "À ho mb a D lferf ocaif out la onos ,otnemitsevart oim li "À 4a a mb ecov aim al atlocsa ,ihcco ilga onciv g a mb atlocsa

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